



From the Editor

Look! I get to do this bit as well! Leslie is busy getting well again after her back operation and thus is leaving it to me to utter words of good cheer.

Our best wishes for a speedy recovery, Leslie. We do hope to see you at the meeting this week but fully understand if the thought of standing / sitting / lying down / anything is just too much.

What terrific entries in the January Challenge! Maxine's amazing beach bag and Jean's lovely necklace won and a unilateral decision was made to give both first prize. The other entries were all really excellent and, I hope, fun for all. Our next Challenge is coming up soon...

Many thanks to Emma-Kathryn for demonstrating circular peyote and I know quite a few of you tried it for the first time and discovered what a useful and versatile stitch it is.

We've a great deal coming up this year and it all looks like we'll be learning lots and having a good time. I have swapped dates with Leslie and will be demonstrating Ogalala Lace at our next meeting and have included instructions in this newsletter for you to print out and join in, if you wish. Leslie's demonstration of Friendly Plastic will be at the April meeting, as I'm sure she'll be fit enough to cope by then!

Your committee has spent time on preparing the instructions for the 2011 competition which, as you know, will be held on line. Jackie and I are putting the finishing touches to the rules and conditions and we'll be making this public as soon as possible.

For those of you who like to chat on a forum, www.beadforum.com.au is an excellent way to get to know other beaders and to learn and swap ideas. There is a small group from Perth and we meet up (in person) occasionally, too.

There are umpteen other groups such as this and it would be fun to see how many we can list... perhaps at the next meeting?

See you soon.

Di

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OUR NEXT MEETING: March 5th: 12 noon for 1pm meeting

BEAD CHALLENGE ANNOUNCEMENT... Entries to be judged at the May meeting. And don't forget the \$50 prize!

DEMONSTRATION: Di will demonstrate Ogalala Lace.

And please bring:

AFTERNOON TEA: a *small* plate to share.

BEAD JAR: a 6mm or larger bead for the bead jar.

FOR THE DEMO The printed off **instructions** for Ogalala Lace.

AND DON'T FORGET THE NAME TAGS!!

Di



Mixed up Ogalala

Beader focus: Amanda Kendall

Here's one of our younger members...

Amanda has been beading for 17 years, and if you think she must have started in the cradle, you are just about right! Her first beading experience was a beading class at Baskerville hall when in primary school when she learnt how to make a bracelet using a loom. This was after learning to knit and hand sew.

Amanda enjoys all types of beading but at the moment is doing a lot of peyote stitch work. With the latest bead challenge, she taught herself a new stitch for the necklace she made: St Petersburg chain and this was one of the most adventurous things she has tried. The other is when she made an elaborate gold wire and turquoise chip choker for a friend. It involved taking it over to her house every night to fit and adjust so it sat just right!



Although Amanda's passion is not shared by friends and family (apart from the results of it!) her mother is very craft-oriented and does quilting and patchwork. Amanda also enjoys patchwork and makes cards as well. She used to sell at markets but stopped due to study commitments. Now, she makes items for presents rather than buying gifts for close friends and family. A major project at present is a peyote scissor sheath which had to be unpicked recently due to an early mistake.... Why do mistakes remain unnoticed for so long!

A favourite source of supplies is car boot sales and swap meets and Amanda buys up strung necklaces for next to nothing and creates anew. She spends a lot of time on-line and has used E-Bay, Lima Beads and The Bead Shack.

Wise words for a new beader? "Don't be afraid to give something new a try. I recently finished a bracelet that I had avoided making for 2 years because it looked complicated. Once I actually started making it, it turned out to be one of the easiest projects I've ever completed!"

Thanks, Amanda!



3-D Bugle workshop March 19th in the Hall

Merilyn spent some (considerable!) time today teaching me the 3D Bugles that she is going to teach at the workshop on March 19th. As so many people want to come to this one, we thought we'd need 2 teachers to assist. I'm happy to say, that when Merilyn left after our working through one of the earrings, I found it very straightforward to do the second one.

So, it's going to be fun! *Di*

Of all the things you wear, your expression is the most important.

OUR LAST MEETING

Apart from the Challenge judging, It was great to see so many of you trying out circular peyote following Emma– Kathryn’s excellent demonstration and very, very clear instructions. Many thanks E-K, I’m sure your students find learning a pleasure in your classes. And following the meeting, a brief look around caused me to make up an “end-of-meeting” rule: Please, please, *Take home your leftovers!!* Everyone brings enough yummy food to feed at least 4 people and so it mounts up! We had a table-ful left and we hate to throw good food away!

Thanks....

Di



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Isn't he gorgeous!

This picture has nothing to do with beading, but it makes me smile every time I look at it, so I thought I'd share it with you all!



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January Bead Challenge

It was time to unveil the first 2011 Bead Challenge entries and people had obviously had a great time trying to fit ALL the given components into their entries. Full credit to Leslie's Beach Scene where miniature bikini, thongs, sun hat etc were spread around the memory wire pool alongside a woven towel of all the fibres. Amanda's quest to conquer all stitches made her create a beautifully neat St Petersburg chain necklace strap and Lilyan made some terrific poly clay flowers to form her necklace. Jackie's stunning art piece even incorporated a Smiggles zipper lanyard. Amazing!

Thanks to E-K and Pierina who helped with the judging.

I have great fun putting together unlikely combinations for these challenges..... Aren't you all glad that the next challenge has no kit?

It's all DIY.

Di

A few of the entries....



WHAT'S TO COME IN 2011

March 5th meeting

Announce next challenge: no kits to be offered. To be judged at May meeting.

March 19th workshop

Di to demonstrate Ogalala Lace

Merilyn to teach 3D bugles

April 2nd meeting

Leslie to demonstrate Friendly Plastic

Announce next challenge: money for kits to be collected at the next meeting

April 16th workshop

Leslie and Emma-Kathryn to teach Flowers and Russian Leaves.

May 7th meeting

Judging of Bead Challenge

Raema to demonstrate Kumihimo

Collect money for next challenge kits

(May 18-22

Quilt and Craft Fair)

June 4th meeting

Distribute kits for Bead Challenge

Di and Jackie to demonstrate making closures (and beaded beads)

June 18th workshop

Di to teach Fireflies at Sunset

(date to be confirmed)

July 2nd meeting

Judging of Bead Challenge and demo TBA

August 6th meeting

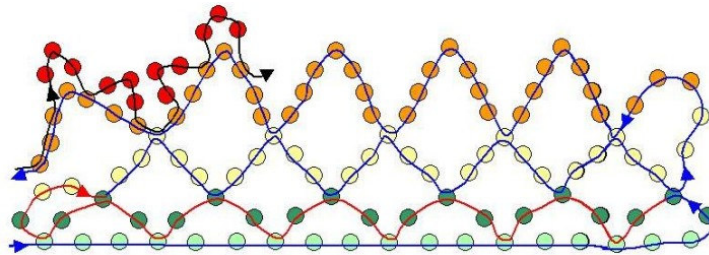
AGM

OUR NEXT MEETING, March 5th : OGALALA LACE (sometimes written as Oglala)

Bring along some beads and join in.... See below for suggestions and see page 6 for some ideas...

Ogalala Lace is a netting stitch believed to have originated with the Lakota of the Sioux Indian Nation.

It has increases in each row which cause the shape to twist dramatically. It is very suitable for necklaces and bracelets.



Begin by stringing enough beads for the length required with a little bit extra: it's helpful to string 2 x A beads followed by 1 x B bead and repeated the full length. The second row requires the stitch to be made into every 3rd bead i.e. the B bead.

The second row is for 3 beads, the third row for 5 and the fourth row for seven.

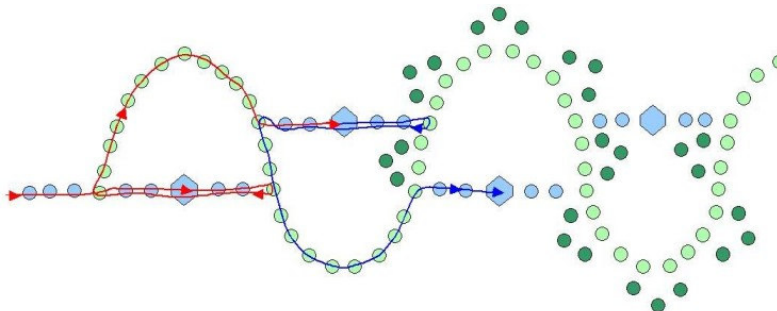
In the example above, a picot row of 3 beads per picot has been added. You can decorate the edge in a variety of ways eg the centre bead of your final row (9 beads?) could be small crystal or pearl...

Bead sizes: I find that size 11°s make a fine, lacy necklace or bracelet with 15°s as the picot. Using size 9° or 8° makes up faster, but is more clunky.

Colours: You can make an item all one colour or various shades of one colour or go mad and have bright colours mixed to make a carnival bracelet or whatever takes your fancy! The picot edge is a chance to make an excellent contrast.

Quantities: You'll need approximately 20 grams for a necklace plus 2 grams for the picots. Somewhat less than half that for a bracelet.

A variation of this is to make the original length twice the length required and then to join sections of the ruffles with a short string of beads with maybe a crystal or larger bead as a focal. This may be just one or two rows of beads or a fully "ruffled" item. The example below is a rather lazy one!



(illustrations: O-Jewellery forum)

Google "Ogalala Lace" and you'll find loads of excellent examples.

PS you can easily make at least a bracelet in the meeting time!

A PROJECT FOR MARCH....

At a committee meeting a while ago, we discussed putting the occasional project in the newsletter. Here's one, making and using felt beads.

FUN WITH FELT

1. Cut some strips of felt about 2.5 cm wide and 10cm long and roll them tightly around a knitting needle or satay stick and stitch through the felt to hold the shape. (You can tie embroidery thread around if you prefer.)
2. Decorate the felt with seed beads, stitching them into and onto the felt.
3. Slide the bead off the needle or stick and voilà, a beaded bead.



OGLALA LACE continued...

Some examples of this stitch:

Above right is a bracelet in size 11° seed beads with a small picot of size 15° s.

Below right is a necklace of size 11° with a full picot of size 15° s.

Below left is a bracelet of size 8° seed beads with a "false picot" using colour to create pattern. This took just over an hour to make.....

