



From the Secretary

This will be short and sweet. Well, not sweet for our President, Leslie. Yes, she's done it again. Leslie is stuck at home for another 6 weeks or so: she fell and broke her ankle last week and is not supposed to even get near her computer. Merilyn took her some flowers on our behalf and I'm sure she is improving already. Leslie, we are all very sorry indeed that you are once again incapacitated. Hope to see you soon!

Di



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TA DA!

At the May meeting we will be announcing the Bead Guild of WA 2011 Competition.

We're all ready to go and the guidelines etc will be up on the website as soon as we can get it posted. We'll have a few copies at the May meeting for those computer-less members and for others to have a look.

You have now until the end of October to get your entry completed and photo-

graphed. So, no hesitating, get started!

YOUR COMMITTEE President: Leslie: 9306 4333

Secretary: Di: 9479 5931
 Treasurer: Lisa: 9349 7802
 Jackie: 9367 8140
 Karen: 9458 5314
 Merilyn: 9384 4953



OUR NEXT MEETING: May 7th : 12 noon for 1pm meeting

THIS IS "BRING A FRIEND MEETING": Guests will be free, so bring along one or two!

LAUNCH OF 2011 ON-LINE COMPETITION

JUDGING THE CHALLENGE : and.... Awarding the \$50 prize.

WORKSHOP JUNE 18th Fireflies at Sunset: Di to collect orders and money for kits (\$10)

NEW CHALLENGE TO BE ANNOUNCED! (and \$10 to bring for kits)

AFTERNOON TEA: a *small* plate to share.

BEAD JAR: a 6mm or larger bead for the bead jar.

AND DON'T FORGET THE NAME TAGS!

Di

Beader focus: **Mary Day**



Mary has been involved in crafts for some time. She took a commercial dressmaking course at TAFE and learnt to draft patterns and sewing has been her main craft previously.

However, Beading is making a play for her attention and she had a minor skirmish with beading in the 1980's when working in a jewellery shop: she learnt to restring pearls. She also picked up ideas from the DIY Network program: ***Jewellery Making with Jackie Guerra*** and while watching this show, she found a great site with lessons: <http://www.jewelrylessons.com>. Well worth a visit!

Mary has lots of magazines and books with great projects and she promises to get into them when she has learnt more about beading.

Mary met her good friend Caroline at last year's Quilt and Craft Show where Caroline was holding the fort for the Bead Guild. Mary had collected a pamphlet at the previous year's show and now she got all revved up to join and came along to the very next meeting.

Stringing was the main appeal for Mary at first, but we've managed to tempt her with bead stitching and she thinks that will be her next favourite. Then of course she will have to work with wire and crochet... it never ends!

Mary very much enjoys learning from the several demonstrations and workshops we have had and completes her projects at home once started. Unfortunately she hasn't as much time as she'd like to spend on this new craft. She plans to test her work with family and friends before contemplating selling it.

Mostly Mary buys from local shops The Bead Company and Benjamin's Beads and has yet to make on-line purchases.

Wise words for a new beader? Start with something easy! Big beads, tiger tail and crimps are a great start.

Thanks, Mary. May you long continue on the beading path!

Di



OUR LAST MEETING

Leslie demonstrated using Friendly Plastic and introduced us to the tools and equipment we would need to plunge into this new medium. I have several brooches/earrings etc made of this material and they are very light and easy to wear. If you want to have more details of how to set up for using Friendly Plastic, just call Leslie. She has her phone right by the wheelchair and will be happy to chat.

Di



TWO-DROP PEYOTE STITCH: from Beading Daily's Jean Campbell

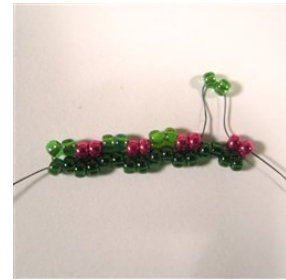
Sometimes I want my peyote stitch to go even faster than usual. It's during these times that I go for two-drop peyote stitch. It's done just like traditional peyote stitch, but you use two beads in each stitch instead of just one. Here's how it's done:

String an even number of beads to start. Then string 2 beads (I've used magenta here), skip 2 beads from the initial strand, and pass back through the next 2 beads on the strand.

Continue across the strand. I usually like to tie a knot with my tail and working threads to keep the beads in place. The stitching I've just done makes Row 3.

String 2 beads (I've used light green here) and pass back through the last 2 beads added in the previous row; repeat across the beadwork, adding 2 beads at a time, to form the fourth row.

See? It goes really fast!



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Margaret Mueller of the Bead Society of Victoria: Revisiting Ethiopia: an extract from her letter:

The next morning we set up the beading table and two or three of the women came and we started teaching them some of the South African stitches to make bracelets and a necklace. The numbers increased the next day as we made sure the women from both villages, Aldo and Dili were included.

We ended up with 15 plus women and with babies and toddlers attached it all becomes very hectic as they do not have any concept of waiting for their turn but demand you attend to them when they want attention. Also getting them to concentrate for more than a few seconds is a challenge. Trying to keep things reasonably clean is almost impossible, even though we told them to wash their hands I think it just spread the dirt a little.

By the end of the week we had completed over 100 items that were well made and the women all went off with varying amounts of money that hopefully they get to keep and that the husbands don't take it off them as they do with most anything you give them. The only thing they seem to be able to keep are the few beads I gave them.

FOR THE NEXT MEETING: you need to bring 2 lots of money....

One will be for the next Challenge kit: we'll announce the Challenge and I'll make up kits to be distributed at the June meeting. **\$10 for the kit.**

The second will be for the workshop on June 18th: "Fireflies at Sunset". It was one of the classes I went to at the Bead&Button Show last year and it's called that due to the reddish/orange with yellow highlights necklaces that we made. You'll have a choice of colours for a bracelet: dark blue with aqua / purple and white / orange-green with green. As the drops we'll use are fairly expensive, I need to know how many to order and I need to collect the money at this meeting. **\$10 for the kit.**

The workshop costs will be paid by the Guild.

Di

Fireflies necklace



PS: if you can't get to this meeting and you want either or both of the kits, please call me on 9479 5931.

WHAT'S HAPPENING IN 2011

May 7th meeting

Launch of 2011 Competition

Judging of Bead Challenge "Under the sea"

Raema to demonstrate Kumihimo

Collect money for next challenge kits and for next workshop

(May 18-22 Quilt and Craft Fair)

June 4th meeting

Distribute kits for Bead Challenge

Di and Jackie to demonstrate making closures

(and beaded beads)

Di to teach Fireflies at Sunset

June 18th workshop

(date to be confirmed)

July 2nd meeting

Judging of Bead Challenge

Leslie to demonstrate beading a cabochon

August 6th meeting

AGM

August 18th workshop

Merilyn to teach Yoyo earrings