



September  
2011

### *From the President*

It hardly seems five minutes since I wrote the foreword for the August newsletter. Since my recovery from my broken ankle, I am making up for lost time with a vengeance. Today, I am about to sit down and work on my competition pieces as soon as I finish this task.

I am going to try to create a design I actually dreamt. The details were so clear in my dream that I still remember everything - I just hope I can make it work. Even better, for once I have everything I need to make it on hand. Usually, at some point in the construction, I have to rush out and buy some essential piece. I do wish all my design ideas would come to me so easily, but the real test will be when I discover whether or not I can construct what I saw in the dream.

Have you started your competition pieces yet? If not, you still have time, and as there isn't even an entry fee payable, there are not too many excuses left for not giving it a go. You just might surprise yourself!

Our last two workshops (Beading around a cabochon and Yoyo earrings) were well attended and those who participated seemed very satisfied. Thanks to all of you who attended the AGM. The Committee from 2010 was re-elected unanimously.

Many thanks to David Stanton for hosting a Guild-only night at The Bead Company. Some good bargains were to be had, and David provided some delicious nibbles as well. A very civilized way to do your shopping!

Don't forget to bring along something for Show and Tell if you've got a piece you would like to brag about. Hiding your light under a bushel just causes bushfires, so get up and give us a minute or two - we don't bite!

Time for me to get busy with needle and thread! See you at the September meeting!

*Leslie*

#### **WELCOME TO OUR NEW MEMBERS**

Cherryl Gadella and Alison Cook have both joined us, so welcome, both of you and we hope you enjoy your association with the Bead Guild of WA. We'll all do our best to ensure that you do!



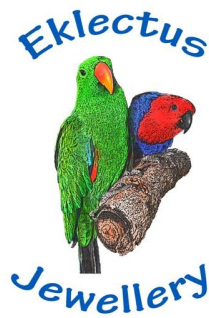
#### **AN EDITORIAL APOLOGY**

I know that I promised a longer and better effort this time, but holidays have overtaken me! This is a News-sheet, not a newsletter.....

No ads, no promos, just a quick note to remind people to come to the September meeting where Leslie will show you a few ways to finish off your Kumihimo braids.

I'm now going to collect all the e-mail addresses and hope my address book hasn't gone mad like it had last time....

*Your harassed editor*



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**USEFUL WEBSITES**

This is a section we haven't used for a while and it is an excellent source for all beaders...

Merilyn suggests the following site as a useful aid to learning new techniques:  
**[www.fusionbeads.com](http://www.fusionbeads.com)**

One of the things Merilyn likes best is that there are many sets of instructions (over 220) and step-by-step diagrams etc for making things. Lots of free patterns, as well.

If you come across an excellent website, either free patterns or really good sources of beads etc, please let me know and I'll put it into the newsletter.

*Di*



**The winner of the last challenge:  
Congratulations, Jean!**

**The 2011 Competition.**

The competition details are up on the website. So, I hope those fingers are flashing along with the sparks of brilliance from the minds!  
Have fun in your beading and ask for help if you need it, when looking at the new competition guidelines.

**SIGN UP, SIGN UP!!**

At Saturday's meeting, you will need to sign up for the photography workshop that Jackie is offering. If you can take reasonable pictures of your work, they will become super pictures after a bit of tuition. Be sure to attend: The workshop is on October 8th at Jackie's place: details at the September meeting.

**BEAD FAIRS GALORE!**

I said that I would never again buy as much lovely stuff as I did last year at the Bead&Button Show in Milwaukee.  
I lied.  
The first fair I attended was a week after I arrived: the Rock and Gem Show at Farnham, Surrey. As advertised, it was mainly semi-precious vendors with some wonderful glass from Purple Beech Designs: expensive but really beautiful.  
Two weeks later there was a Beadworks Fair at Ardingly, Sussex. This was mainly beads as you might have guessed: lots of seed bead vendors with only one or two people selling semi-precious, pearls or lampwork.  
Two weeks later we were in Cornwall and nipped over to Plymouth to another Beadworks Fair, much smaller and nowhere near as tempting, thank goodness!  
And next Sunday is the London Bead Fair at Kempton Park.... I actually NEED a few things as I ran out of one lot and need some others for a course I'm going to in 2 weeks time.  
Any excuse..  
And, if you Google **Bead Fairs UK** you'll find literally dozens more: so many fairs, so little time (and money!).

*Di*